

HARTKE PLAYERS CLUB

ADAM NORDWAYER
Crash Romeo
ADAM TRABISH
Halifax
ALEX ALESSANDRONI
Too many to list
ANGELO FARIELLO
CrashBox
BOB MINNER
Tim McGraw / Faith Hill
BRANDON COLEMAN
Too many to list
BRETT TUGGLE
Fleetwood Mac
BRIAN WHEAT
Tesla
BYRON MILLER
Luther Vandross / Santana
CHARLES MACK
James Cotton Blues Band
CHAZ FRICHEL
Michael McDonald
CHECHE ALLARA
Too many to list
CHRIS BALLEW
Presidents of the USA
CHRIS BRANDT
Halifax
CHRIS HINDLEY
New Atlantic
CHRIS JISI
Independent
CHUCK KAHL
Brand New Sin
CRAIG SHIELDS
Edwin McCain
CASH COLLIGAN
The Cab
DAN MONTE
Buckethead
DAVE ANTON
Independent
DAVE COSTA
Boys Night Out
DAVE KEYES
Willy Deville
DAVE SANTOS
Billy Joel / Crosby, Stills & Nash
DAVE Z
ZO2

DAVID JOHNSON
Aaron Neville
DAVID PASTORIUS
Local 518
DOUBLE Z
Kid Creole
EDDIE SPAGHETTI
Supersuckers
EDDIE JACKSON
Queensryche
EDWIN MCCAIN
Edwin McCain
EMANUEL COLE
Ruby Wilson
ERIC LEONHARDT
Tantric / Foster Child
FRANCISCO CENTENO
Aretha Franklin / Broadway
FRANK GUILLOT
Constricted
GEORGE HAWKINS
John Fogerty Band
GREG DORAN
Tokyo Rose
GREG MOORE
Earth Wind and Fire
GREG SMITH
Movin' Out (Broadway)
HARDGROOVE
Public Enemy / The Banned
HERMAN JACKSON
American Idol Band, Stevie Wonder
J TUCKER
Perfuma
JACK KNIGHT
Funk Filharmonik
JEFF BABKO
Jimmy Kimmel Live / Larry Carlton
JEFF CARSWELL
Jaco Pastorius Band
JESSE MALIN
Jesse Malin
JEREMY HERNANDEZ
NearMiss
JERVONNY "JV" COLLIER
Bruce Hornsby
JIMMIE BONES
Kid Rock
JOHN "JD" DESERVIO
Black Label Society

JOE OLIGER
Bedlight for Blue Eyes
JOE PESSIA
Dramagods / Tantric
JOHN IRVINE
LMT Connection
JOHN TORN
Recon
JOHN VESLEY
Secondhand Serenade
JON RESHARD
Greg Howe / Dave Weckel / Solo Artist
JONATHAN LIMJUCO
Independant
KENNETH CROUCH
Too many to list
KHARI
Public Enemy / The Banned
LARRY CHANEY
Edwin McCain
LES JULY
Solo Artist
MANOLO YANES
Edwin McCain
MARK EPSTEIN
Joe Bonamassa
MARK MENGHI
Constricted
MARK WOOD
Trans-Siberian Orchestra / Solo
MIGUEL GONZALEZ
Brian Howe / Bad Company
MIKE SCHOOLDEN
Wakefield
MIKE STONE
Queensryche
MYCHAEL BINGHAM
NearMiss
NATE WATTS
Stevie Wonder
NICK SINGELTON
Echo Screen
PAUL PESCO
Session / Independent
PAUL RANIERI
Mark Wood Experience
PETER SONNTAG
Final Virus
REGGIE WOODSIDE
Mecca Bodega

RICHARD PATTERSON
Miles Davis / David Sanborn / Boz Scaggs
RITCHIE OWENS
Dolly Parton
ROB CAGGIANO
Anthrax / Producer/Mixer
RONNIE FOSTER
Solo Artist
RUBEN RODRIGUEZ
Session / Independent
RUSS IRWIN
Aerosmith
RYAN DOMINGUEZ
Tokyo Rose
SPROUT
A Hero from a Thousand Paces
STEPHEN MATHEWS
Crash Romeo
STEVE FERLAZZO
Dramagods / Avril Lavigne
STU HAMM
Bx3 / Independent / Joe Satriani
THOMAS MARTINI
Distorted Voices
TIM KING
Soil
TIM SAGER
Echo Screen
TODD EVANS aka
BEEFCAKE THE ALMIGHTY
GWAR
TOM DICARLO
Duke Ellington
TOM CATO VISNES
aka KING
Gorgorth / Sahg / I
TOMMY FURAR
Jesse Malin
TONY DONEGAN
Mashtun Grace
TONY GENTRY
Bar-Keys
TRACY PIERCE
Blind Boys of Alabama
VICTOR BAILEY
Weather Report / Madonna / Solo Artist
VINCENT DENNIS
Ice-T's Body Count
WIX WICKENS
Paul McCartney

HyDrive

A REVOLUTION IN BASS AMPLIFICATION



HyDRIVE — HyBRID CONE TECHNOLOGY
A REVOLUTION IN BASS AMPLIFICATION

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Hartke

The HyDrive Story

HOW IT ALL BEGAN

Hartke changed the world of bass amplification when we introduced the aluminum cone bass speaker, it gave bass players a wider tone spectrum to cleanly reproduce the mids and highs in modern bass styles. And they were embraced by a generation of players.

Over the years, we heard that some Hartke artists liked to put one of our aluminum cone cabinets on stage with a paper cabinet. They loved the clarity of their aluminum Hartke cabs, and they loved the depth on the low end that they could only get from paper.

Fast forward to 2005. Jack Bruce reunited with fellow Cream members Eric Clapton and Ginger Baker for the first time in nearly 30 years. On the biggest stages in the world was the inspiration for HyDrive. He played through a pair of Hartke traditional paper cone speaker cabinets, and a classic aluminum speaker cabinet.

Our engineers had already been considering ways of combining the aluminum cones that had made our company famous with traditional paper cones. The goal was to create a new speaker that was unique, powerful and inspiring. Now, HyDrive has arrived. The result of over three years of research and development, another revolution in bass amplification begins.

HyDRIVE — HyBRID CONE TECHNOLOGY

HyDrive transducers represent a vast improvement and a major leap forward in bass speaker technology. By fusing paper and aluminum in a unique, roadworthy cone design, we created a driver that is more robust and efficient than anything previously available.

With Hartke's HyDrive series, you get the best of both worlds: the warm tone of traditional paper cones and the clear, punchy attack of aluminum cones. HyDrive's patent pending Hybrid Cone Technology results in a speaker that uses an outer paper cone to push a warm, deep low frequency and an inner aluminum cone that produces mids and highs that cut, yet are still sweet.

Incorporating a cast aluminum frame design and extraordinary heat dissipation, the HyDrive speaker uses motors constructed with large diameter voice coils and neodymium magnets yielding some of the highest power of any speaker available in a bass cabinet.

HEAVYWEIGHT POWER... WITHOUT THE HEAVY WEIGHT

One of the most important advances with the HyDrive speaker is its power to weight ratio. A HyDrive speaker weighs 40% less than a traditional speaker of equal power. The 10-inch version weighs just 5 pounds and handles a robust 250 Watts RMS power, and at only 9 pounds the 15-inch delivers an enormous 500 Watts RMS power.



JACK BRUCE of CREAM



ALL CAST ALUMINUM FRAME

IMPREGNATED CLOTH SPIDER

FORCED AIR VENT HOLES

NEODYMIUM MAGNET

BOTTOM PLATE

CAST BASKET INTEGRAL HEAT SINK

PAPER CONE OUTSIDE

ALUMINUM CONE INSIDE

ALUMINUM FOR HEAT DISSIPATION

MAGNETIC RETURN CIRCUIT

HyDrive 810

POWER AND TONE

THE MOTHER OF ALL BASS RIGS

Industrial strength everything. That's what J.D. DeServio of Black Label Society gets with the flagship of the line. Power for days, steel grill and recessed side handles, a diamond aluminum kickplate, and underneath, a pair of roadworthy, steel casters. The HyDrive 810 was designed for demanding players who need critical performance at intense volume levels.

Perfectly suited for all kinds of bass playing, Hartke engineers also specifically designed the HyDrive 810 with the midrange frequencies rock players rely on night after night on stages all over the world. And the HyDrive 810 is a sealed, quad-chambered cabinet, constructed with the highest quality plywood, extensive bracing and dado joinery, making it rigid yet lightweight.

You need power? The HyDrive 810 handles up to 2,000 Watts of hammering power in the lightest 8x10 cabinet around. That's more than double the power capacity of other 8x10s. To get this much power from traditional cones, you would need a cabinet that had 20 speakers and weighed nearly 400 pounds!



HyDRIVE HX810

- › 8 x 10 inch 250-Watt HyDrive neodymium hybrid cone drivers
- › 1-inch Titanium Compression Driver
- › Power Handling: 2,000 Watts
- › Impedance: 4 Ohms
- › Frequency Response: 25 Hz To 17 kHz
- › Sensitivity: 99 dB @ 1 W/1 m
- › Speakon and 1/4" Inputs
- › High-Frequency Attenuation Switch
- › Large handle and casters for easy transport
- › Dimensions: 47.25"(H) x 26"(W) x 15.75"(D)
- › Voice Coil: 2.5"
- › Weight: 118 lb

"THE HYDRIVE GEAR IS SLAMMIN! THIS IS WHAT I NEED TO BATTLE THE WALL OF DOOM ON THE BLACK LABEL STAGE! BLEED BLACK LABEL."

HyDrive 410 and 115

ROADWORTHY

A CLASSIC... REBORN

This classic setup gives Nate Watts a little extra booty on the bottom. Like the 810, everything about the 410 says ready for the road. With power to spare the HyDrive 410 features four 250 Watt 10-inch hybrid speakers for a total power handling of 1,000 Watts. The HyDrive cabinet is beautifully appointed with a steel grill and corners, recessed handles and removable casters, making it easy to transport. The HyDrive 410 is a sealed, dual-chamber cabinet made from the highest quality plywood with extensive bracing and dado joints, making it rigid yet lightweight.

Pair this bad boy with the HyDrive 115 for a classic two cabinet rig that thunders so much bass it will literally make your hair stand on end. The HyDrive 115 boasts one of the lightest 15" speakers ever made and at 51 pounds, the 115 handles 500 Watts of robust, bone-crushing power.



HyDRIVE HX410

- › Dual-Chamber, Sealed Cabinet
- › 4 x 10 inch 250-Watt HyDrive neodymium hybrid cone drivers
- › 1-inch Titanium Compression Driver
- › Power Handling: 1000 Watts
- › Impedance: 8 Ohms
- › Frequency Response: 30 Hz To 17 kHz
- › Sensitivity: 99 dB @ 1 W/1 m
- › Parallel Speakon and 1/4" Inputs
- › High-Frequency Attenuation Switch (On, -6 dB, Off)
- › Removable Casters
- › Dimensions: 24"(H) x 24"(W) x 15"(D)
- › Voice Coil: 2.5"
- › Weight: 68 lb

HyDRIVE HX115

- › Specially Tuned, Ported Cabinet Design
- › 1 x 15 inch 500-Watt HyDrive neodymium hybrid cone drivers
- › 1-inch Titanium Compression Driver
- › Power Handling: 500 Watts
- › Impedance: 8 Ohms
- › Frequency Response: 20 Hz To 17 kHz
- › Sensitivity: 98 dB @ 1 W/1 m
- › Parallel Speakon and 1/4" Inputs
- › High-Frequency Attenuation Switch
- › Removable Casters
- › Dimensions: 24"(H) x 24"(W) x 15"(D)
- › Voice Coil: 3"
- › Weight: 51 lb

"HARTKE AMPS ARE SO CLEAN AND POWERFUL, I HAVEN'T TURNED IT PAST 1 THE WHOLE STEVIE WONDER TOUR."

HyDrive COMBOS

VERSATILITY AND POWER

EXPAND YOUR MUSICAL BOUNDARIES

Stu Hamm is a consummate professional who works in an almost infinite variety of settings. So when Hartke engineers began planning the HyDrive series of combos, Stu had a few ideas. The result is a remarkable series of combos that give players all the power they need with more features and less weight, thanks to their patent-pending HyDrive speakers.

The HyDrive combos all feature 250 Watts of clean linear power. The amplifier's power supply features a massive toroidal transformer providing solid low frequencies at any volume level. So HyDrive combos can handle the input signal from virtually any bass, passive to active, with enough power to hang with your guitar player's stack.

Onboard Hartke Shape Control and Bass Attack Overdrive allow you to control every aspect of your sound. From shaping highs and mids, to dialing up some creamy distortion, your HyDrive combo is right at home with any style of bass playing. Add a 7-Band EQ along with bass and treble shelving and you have the most versatile combo available.

The highest quality plywood is used to construct the HyDrive combo cabinets which have the same extensive bracing and dado joints found in the large HyDrive cabs. Vinyl covering combined with steel grills and corners provide added protection while moving the amplifier from gig to gig. And of course, the HyDrive combos feature the original, Kickback® design allowing you to better project your sound while on stage.

- HyDRIVE 115c
- › 250 Watts of power
 - › 1 × 15 inch 300-Watt HyDrive neodymium hybrid cone drivers
 - › 1-inch Titanium compression driver
 - › World famous Hartke Shape EQ
 - › 7-Band graphic EQ
 - › Bass and Treble Contour controls
 - › Variable Compressor with LED indicator
 - › Hartke Bass Attack Overdrive
 - › XLR Balanced Direct Output
 - › Effects Loop
 - › RCA CD input
 - › Foot switch jack (Shape and Bass Attack)
 - › Solid plywood cabinet construction with durable vinyl covering

- HyDRIVE 210c
- › 250 Watts of power
 - › 2 × 10 inch 150-Watt HyDrive neodymium hybrid cone drivers
 - › 1-inch Titanium compression driver
 - › World famous Hartke Shape EQ
 - › 7-Band graphic EQ
 - › Bass and Treble Contour controls
 - › Variable Compressor with LED indicator
 - › Hartke Bass Attack Overdrive
 - › XLR Balanced Direct Output
 - › Effects Loop
 - › RCA CD input
 - › Foot switch jack (Shape and Bass Attack)
 - › Solid plywood cabinet construction with durable vinyl covering

- HyDRIVE 112c
- › 250 Watts of power
 - › 1 × 12 inch 300-Watt HyDrive neodymium hybrid cone drivers
 - › 1-inch Titanium compression driver
 - › World famous Hartke Shape EQ
 - › 7-Band graphic EQ
 - › Bass and Treble Contour controls
 - › Variable Compressor with LED indicator
 - › Hartke Bass Attack Overdrive
 - › XLR Balanced Direct Output
 - › Effects Loop
 - › RCA CD input
 - › Foot switch jack (Shape and Bass Attack)
 - › Solid plywood cabinet construction with durable vinyl covering

KICKBACK® FEATURE
ON ALL COMBOS

Hartke KILO

1,000 WATTS OF TRUE POWER

RAISING THE STANDARD... AGAIN

The Hartke Kilo raises the standard for bass amplification. Packed with an amazing feature set and more than enough power to drive any cabinet, the Kilo is the bass head that discerning players demanded. Two separate power blocks deliver a true 1,000 Watts at 4 ohms in bridged mono or 500 Watts per side in either stereo or dual mono.

Onboard is a classic tube overdrive, tube EQ section, optical compressor, 10-Band graphic EQ, and selectable 4-point direct out with level for complete control over every aspect of your tone. The Kilo provides robust, full-range power that will shake the foundation for discriminating players in every style.

Players like J.D. DeServio of Black Label Society and Tim King of Soil can play any amp they want. They choose the Hartke Kilo



- KILO 1000
- › True 2 × 500 Watts of power, 1,000 Watts bridged mono
 - › Bass, Mid, Treble Tube EQ
 - › 10-Band Graphic EQ
 - › World famous Hartke Shape Control
 - › Optical Compressor
 - › Hartke Bass Tube Overdrive
 - › Deep and Brite switches
 - › Direct output with level control and select switch to choose input, compressor, EQ or effects
 - › Front panel tuner output jack
 - › XLR balanced direct output with ground lift switch
 - › Footswitch jacks for Mute, EQ, Overdrive and EFX
 - › 1/4-inch and Speakon™ output connectors
 - › Three rackspace chassis with milled aluminum faceplate and oversize handles



LH1000 HEAD

The LH1000 has a classic 12AX7 Class-A tube front-end design, 3-Band all tube EQ plus bright and limiter switches driving a massive two-channel 1000 Watt power amplifier. Its easy front panel layout makes on-the-fly adjustments a breeze.

With a two rackspace, metal frame chassis, steel faceplate and steel handles, the LH1000 delivers raw, reliable power to your speakers. Easy to use, the warmest tone and power to spare.



- LH1000
- › 2 × 500 Watts of power, 1000 Watts bridged mono
 - › Classic 12AX7 High Voltage Class-A tube preamp circuit
 - › Bass, Mid, Treble, contour controls
 - › Selectable brite switch for added high frequency response
 - › Selectable limiter switch with LED indicator
 - › Balance control blends level of A & B outputs
 - › Front Panel XLR Balanced Direct output
 - › Rear Panel 1/4-inch Effects Loop
 - › 1/4-inch plus Speakon™ output connectors
 - › Two rackspace metal chassis with steel faceplate and handles



LH500 HEAD

Like its big brother, the LH500 features a classic high-voltage tube front end. With 500 Watts of power, the easy-to-use LH500 delivers an extremely loud, warm tone that's ready for any stage or studio.



- LH500
- › 500 Watts of power
 - › Classic 12AX7 High Voltage Class-A tube preamp circuit
 - › Bass, Mid, Treble, contour controls
 - › Selectable bright switch for added high frequency response
 - › Selectable limiter switch with LED indicator
 - › Front Panel XLR Balanced Direct output
 - › Rear Panel 1/4-inch Effects Loop
 - › 1/4-inch output connectors
 - › Two rackspace metal chassis with steel faceplate and handles



Worlds Collide



LH 1000

HyDRIVE HX410

HyDRIVE HX115



HyDRIVE 115c



HyDRIVE 112c



HyDRIVE 210c



KILO 1000

HyDRIVE HX810



NOTE WATTS

STEVIE WONDER

STU HAMM

Bx3/SOLO ARTIST

JOHN "JO" DESERVIO

BLACK LABEL SOCIETY

TIM HING

SOIL