

## HARTKE PLAYERS CLUB

ADAM NORDWAYER

Crash Romeo

ADAM TRABISH

Halifax

ALEX ALESSANDRONI

Too many to list

ANGELO FARIELLO

CrashBox

BOB MINNER

Tim McGraw / Faith Hill

BRANDON COLEMAN

Too many to list

BRETT TUGGLE

Fleetwood Mac

BRIAN WHEAT

Tesla

BYRON MILLER

Luther Vandross / Santana

CHARLES MACK

James Cotton Blues Band

CHAZ FRICHEL

Michael McDonald

CHECHE ALLARA

Too many to list

CHRIS BALLEW

Presidents of the USA

CHRIS BRANDT

Halifax

CHRIS HINDLEY

New Atlantic

CHRIS JISI

Independent

CHUCK KAHL

Brand New Sin

CRAIG SHIELDS

Edwin McCain

CASH COLLIGAN

The Cab

DAN MONTE

Buckethead

DAVE ANTON

Independent

DAVE COSTA

Boys Night Out

DAVE KEYES

Willy Deville

DAVE SANTOS

Billy Joel / Crosby, Stills & Nash

DAVE Z

ZO2

DAVID JOHNSON

Aaron Neville

DAVID PASTORIUS

Local 518

DOUBLE Z

Kid Creole

EDDIE SPAGHETTI

Supersuckers

EDDIE JACKSON

Queensryche

EDWIN MCCAIN

Edwin McCain

EMANUEL COLE

Ruby Wilson

ERIC LEONHARDT

Tantric / Foster Child

FRANCISCO CENTENO

Aretha Franklin / Broadway

FRANK GUILLOT

Constricted

GEORGE HAWKINS

John Fogerty Band

GREG DORAN

Tokyo Rose

GREG MOORE

Earth Wind and Fire

GREG SMITH

Movin' Out (Broadway)

HARDGROOVE

Public Enemy / The Banned

HERMAN JACKSON

American Idol Band, Stevie Wonder

J TUCKER

Perfuma

JACK KNIGHT

Funk Filharmonik

JEFF BABKO

Jimmy Kimmel Live / Larry Carlton

JEFF CARSWELL

Jaco Pastorius Band

JESSE MALIN

Jesse Malin

JEREMY HERNANDEZ

NearMiss

JERVONNY "JV" COLLIER

Bruce Hornsby

JIMMIE BONES

Kid Rock

JOHN "JD" DESERVIO

Black Label Society

JOE OLIGER

Bedlight for Blue Eyes

JOE PESSIA

Dramagods / Tantric

JOHN IRVINE

LMT Connection

JOHN TORN

Recon

JOHN VESLEY

Secondhand Serenade

JON RESHARD

Greg Howe / Dave Weckel / Solo Artist

JONATHAN LIMJUCO

Independant

KENNETH CROUCH

Too many to list

KHARI

Public Enemy / The Banned

LARRY CHANEY

Edwin McCain

LES JULY

Solo Artist

MANOLO YANES

Edwin McCain

MARK EPSTEIN

Joe Bonamassa

MARK MENGHI

Constricted

MARK WOOD

Trans-Siberian Orchestra / Solo

MIGUEL GONZALEZ

Brian Howe / Bad Company

MIKE SCHOOLDEN

Wakefield

MIKE STONE

Queensryche

MYCHAEL BINGHAM

NearMiss

NATE WATTS

Stevie Wonder

NICK SINGELTON

Echo Screen

PAUL PESCO

Session / Independent

PAUL RANIERI

Mark Wood Experience

PETER SONNTAG

Final Virus

REGGIE WOODSIDE

Mecca Bodega

RICHARD PATTERSON

Miles Davis / David Sanborn / Boz Scaggs

RITCHIE OWENS

Dolly Parton

ROB CAGGIANO

Anthrax / Producer/Mixer

RONNIE FOSTER

Solo Artist

RUBEN RODRIGUEZ

Session / Independent

RUSS IRWIN

Aerosmith

RYAN DOMINGUEZ

Tokyo Rose

SPROUT

A Hero from a Thousand Paces

STEPHEN MATHEWS

Crash Romeo

STEVE FERLAZZO

Dramagods / Avril Lavigne

STU HAMM

Bx3 / Independent / Joe Satriani

THOMAS MARTINI

Distorted Voices

TIM KING

Soil

TIM SAGER

Echo Screen

TODD EVANS aka

BEEFCAKE THE ALMIGHTY

GWAR

TOM DICARLO

Duke Ellington

TOM CATO VISNES

aka KING

Gorgorth / Sahg / I

TOMMY FURAR

Jesse Malin

TONY DONEGAN

Mashtun Grace

TONY GENTRY

Bar-Keys

TRACY PIERCE

Blind Boys of Alabama

VICTOR BAILEY

Weather Report / Madonna / Solo Artist

VINCENT DENNIS

Ice-T's Body Count

WIX WICKENS

Paul McCartney

# HyDrive

A REVOLUTION IN BASS AMPLIFICATION



HyDRIVE — HyBRID CONE TECHNOLOGY  
A REVOLUTION IN BASS AMPLIFICATION

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# Hartke

# The HyDrive Story

## HOW IT ALL BEGAN

Hartke changed the world of bass amplification when we introduced the aluminum cone bass speaker, it gave bass players a wider tone spectrum to cleanly reproduce the mids and highs in modern bass styles. And they were embraced by a generation of players.

Over the years, we heard that some Hartke artists liked to put one of our aluminum cone cabinets on stage with a paper cabinet. They loved the clarity of their aluminum Hartke cabs, and they loved the depth on the low end that they could only get from paper.

Fast forward to 2005. Jack Bruce reunited with fellow Cream members Eric Clapton and Ginger Baker for the first time in nearly 30 years. On the biggest stages in the world was the inspiration for HyDrive. He played through a pair of Hartke traditional paper cone speaker cabinets, and a classic aluminum speaker cabinet.

Our engineers had already been considering ways of combining the aluminum cones that had made our company famous with traditional paper cones. The goal was to create a new speaker that was unique, powerful and inspiring. Now, HyDrive has arrived. The result of over three years of research and development, another revolution in bass amplification begins.

## HyDRIVE — HyBRID CONE TECHNOLOGY

HyDrive transducers represent a vast improvement and a major leap forward in bass speaker technology. By fusing paper and aluminum in a unique, roadworthy cone design, we created a driver that is more robust and efficient than anything previously available.

With Hartke's HyDrive series, you get the best of both worlds: the warm tone of traditional paper cones and the clear, punchy attack of aluminum cones. HyDrive's patent pending Hybrid Cone Technology results in a speaker that uses an outer paper cone to push a warm, deep low frequency and an inner aluminum cone that produces mids and highs that cut, yet are still sweet.

Incorporating a cast aluminum frame design and extraordinary heat dissipation, the HyDrive speaker uses motors constructed with large diameter voice coils and neodymium magnets yielding some of the highest power of any speaker available in a bass cabinet.

## HEAVYWEIGHT POWER... WITHOUT THE HEAVY WEIGHT

One of the most important advances with the HyDrive speaker is its power to weight ratio. A HyDrive speaker weighs 40% less than a traditional speaker of equal power. The 10-inch version weighs just 5 pounds and handles a robust 250 Watts RMS power, and at only 9 pounds the 15-inch delivers an enormous 500 Watts RMS power.



JACK BRUCE of CREAM



# HyDrive 810

## POWER AND TONE

### THE MOTHER OF ALL BASS RIGS

Industrial strength everything. That's what J.D. DeServio of Black Label Society gets with the flagship of the line. Power for days, steel grill and recessed side handles, a diamond aluminum kickplate, and underneath, a pair of roadworthy, steel casters. The HyDrive 810 was designed for demanding players who need critical performance at intense volume levels.

Perfectly suited for all kinds of bass playing, Hartke engineers also specifically designed the HyDrive 810 with the midrange frequencies rock players rely on night after night on stages all over the world. And the HyDrive 810 is a sealed, quad-chambered cabinet, constructed with the highest quality plywood, extensive bracing and dado joinery, making it rigid yet lightweight.

You need power? The HyDrive 810 handles up to 2,000 Watts of hammering power in the lightest 8x10 cabinet around. That's more than double the power capacity of other 8x10s. To get this much power from traditional cones, you would need a cabinet that had 20 speakers and weighed nearly 400 pounds!



#### HyDRIVE HX810

- › 8 x 10 inch 250-Watt HyDrive neodymium hybrid cone drivers
- › 1-inch Titanium Compression Driver
- › Power Handling: 2,000 Watts
- › Impedance: 4 Ohms
- › Frequency Response: 25 Hz To 17 kHz
- › Sensitivity: 99 dB @ 1 W/1 m
- › Speakon and 1/4" Inputs
- › High-Frequency Attenuation Switch
- › Large handle and casters for easy transport
- › Dimensions: 47.25"(H) x 26"(W) x 15.75"(D)
- › Voice Coil: 2.5"
- › Weight: 118 lb

"THE HYDRIVE GEAR IS SLAMMIN'! THIS IS WHAT I NEED TO BATTLE THE WALL OF DOOM ON THE BLACK LABEL STAGE! BLEED BLACK LABEL!"

# HyDrive 410 and 115

## ROADWORTHY

### A CLASSIC... REBORN

This classic setup gives Nate Watts a little extra booty on the bottom. Like the 810, everything about the 410 says ready for the road. With power to spare the HyDrive 410 features four 250 Watt 10-inch hybrid speakers for a total power handling of 1,000 Watts. The HyDrive cabinet is beautifully appointed with a steel grill and corners, recessed handles and removable casters, making it easy to transport. The HyDrive 410 is a sealed, dual-chamber cabinet made from the highest quality plywood with extensive bracing and dado joints, making it rigid yet lightweight.

Pair this bad boy with the HyDrive 115 for a classic two cabinet rig that thunders so much bass it will literally make your hair stand on end. The HyDrive 115 boasts one of the lightest 15" speakers ever made and at 51 pounds, the 115 handles 500 Watts of robust, bone-crushing power.



#### HyDRIVE HX410

- › Dual-Chamber, Sealed Cabinet
- › 4 x 10 inch 250-Watt HyDrive neodymium hybrid cone drivers
- › 1-inch Titanium Compression Driver
- › Power Handling: 1000 Watts
- › Impedance: 8 Ohms
- › Frequency Response: 30 Hz To 17 kHz
- › Sensitivity: 99 dB @ 1 W/1 m
- › Parallel Speakon and 1/4" Inputs
- › High-Frequency Attenuation Switch (On, -6 dB, Off)
- › Removable Casters
- › Dimensions: 24"(H) x 24"(W) x 15"(D)
- › Voice Coil: 2.5"
- › Weight: 68 lb

#### HyDRIVE HX115

- › Specially Tuned, Ported Cabinet Design
- › 1 x 15 inch 500-Watt HyDrive neodymium hybrid cone drivers
- › 1-inch Titanium Compression Driver
- › Power Handling: 500 Watts
- › Impedance: 8 Ohms
- › Frequency Response: 20 Hz To 17 kHz
- › Sensitivity: 98 dB @ 1 W/1 m
- › Parallel Speakon and 1/4" Inputs
- › High-Frequency Attenuation Switch
- › Removable Casters
- › Dimensions: 24"(H) x 24"(W) x 15"(D)
- › Voice Coil: 3"
- › Weight: 51 lb

"HARTKE AMPS ARE SO CLEAN AND POWERFUL, I HAVEN'T TURNED IT PAST 1 THE WHOLE STEVIE WONDER TOUR."

# HyDrive COMBOS

## VERSATILITY AND POWER

### EXPAND YOUR MUSICAL BOUNDARIES

Stu Hamm is a consummate professional who works in an almost infinite variety of settings. So when Hartke engineers began planning the HyDrive series of combos, Stu had a few ideas. The result is a remarkable series of combos that give players all the power they need with more features and less weight, thanks to their patent-pending HyDrive speakers.

The HyDrive combos all feature 250 Watts of clean linear power. The amplifier's power supply features a massive toroidal transformer providing solid low frequencies at any volume level. So HyDrive combos can handle the input signal from virtually any bass, passive to active, with enough power to hang with your guitar player's stack.

Onboard Hartke Shape Control and Bass Attack Overdrive allow you to control every aspect of your sound. From shaping highs and mids, to dialing up some creamy distortion, your HyDrive combo is right at home with any style of bass playing. Add a 7-Band EQ along with bass and treble shelving and you have the most versatile combo available.

The highest quality plywood is used to construct the HyDrive combo cabinets which have the same extensive bracing and dado joints found in the large HyDrive cabs. Vinyl covering combined with steel grills and corners provide added protection while moving the amplifier from gig to gig. And of course, the HyDrive combos feature the original, Kickback® design allowing you to better project your sound while on stage.

- HyDRIVE 115c
- › 250 Watts of power
  - › 1 × 15 inch 300-Watt HyDrive neodymium hybrid cone drivers
  - › 1-inch Titanium compression driver
  - › World famous Hartke Shape EQ
  - › 7-Band graphic EQ
  - › Bass and Treble Contour controls
  - › Variable Compressor with LED indicator
  - › Hartke Bass Attack Overdrive
  - › XLR Balanced Direct Output
  - › Effects Loop
  - › RCA CD input
  - › Foot switch jack (Shape and Bass Attack)
  - › Solid plywood cabinet construction with durable vinyl covering

- HyDRIVE 210c
- › 250 Watts of power
  - › 2 × 10 inch 150-Watt HyDrive neodymium hybrid cone drivers
  - › 1-inch Titanium compression driver
  - › World famous Hartke Shape EQ
  - › 7-Band graphic EQ
  - › Bass and Treble Contour controls
  - › Variable Compressor with LED indicator
  - › Hartke Bass Attack Overdrive
  - › XLR Balanced Direct Output
  - › Effects Loop
  - › RCA CD input
  - › Foot switch jack (Shape and Bass Attack)
  - › Solid plywood cabinet construction with durable vinyl covering

- HyDRIVE 112c
- › 250 Watts of power
  - › 1 × 12 inch 300-Watt HyDrive neodymium hybrid cone drivers
  - › 1-inch Titanium compression driver
  - › World famous Hartke Shape EQ
  - › 7-Band graphic EQ
  - › Bass and Treble Contour controls
  - › Variable Compressor with LED indicator
  - › Hartke Bass Attack Overdrive
  - › XLR Balanced Direct Output
  - › Effects Loop
  - › RCA CD input
  - › Foot switch jack (Shape and Bass Attack)
  - › Solid plywood cabinet construction with durable vinyl covering

KICKBACK® FEATURE  
ON ALL COMBOS

# Hartke KILO

1,000 WATTS OF TRUE POWER

## RAISING THE STANDARD... AGAIN

The Hartke Kilo raises the standard for bass amplification. Packed with an amazing feature set and more than enough power to drive any cabinet, the Kilo is the bass head that discerning players demanded. Two separate power blocks deliver a true 1,000 Watts at 4 ohms in bridged mono or 500 Watts per side in either stereo or dual mono.

Onboard is a classic tube overdrive, tube EQ section, optical compressor, 10-Band graphic EQ, and selectable 4-point direct out with level for complete control over every aspect of your tone. The Kilo provides robust, full-range power that will shake the foundation for discriminating players in every style.

Players like J.D. DeServio of Black Label Society and Tim King of Soil can play any amp they want. They choose the Hartke Kilo



- KILO 1000
- › True 2 × 500 Watts of power, 1,000 Watts bridged mono
  - › Bass, Mid, Treble Tube EQ
  - › 10-Band Graphic EQ
  - › World famous Hartke Shape Control
  - › Optical Compressor
  - › Hartke Bass Tube Overdrive
  - › Deep and Brite switches
  - › Direct output with level control and select switch to choose input, compressor, EQ or effects
  - › Front panel tuner output jack
  - › XLR balanced direct output with ground lift switch
  - › Footswitch jacks for Mute, EQ, Overdrive and EFX
  - › 1/4-inch and Speakon™ output connectors
  - › Three rackspace chassis with milled aluminum faceplate and oversize handles



# LH1000 HEAD

The LH1000 has a classic 12AX7 Class-A tube front-end design, 3-Band all tube EQ plus bright and limiter switches driving a massive two-channel 1000 Watt power amplifier. Its easy front panel layout makes on-the-fly adjustments a breeze.

With a two rackspace, metal frame chassis, steel faceplate and steel handles, the LH1000 delivers raw, reliable power to your speakers. Easy to use, the warmest tone and power to spare.



- LH1000
- › 2 × 500 Watts of power, 1000 Watts bridged mono
  - › Classic 12AX7 High Voltage Class-A tube preamp circuit
  - › Bass, Mid, Treble, contour controls
  - › Selectable brite switch for added high frequency response
  - › Selectable limiter switch with LED indicator
  - › Balance control blends level of A & B outputs
  - › Front Panel XLR Balanced Direct output
  - › Rear Panel 1/4-inch Effects Loop
  - › 1/4-inch plus Speakon™ output connectors
  - › Two rackspace metal chassis with steel faceplate and handles



# LH500 HEAD

Like its big brother, the LH500 features a classic high-voltage tube front end. With 500 Watts of power, the easy-to-use LH500 delivers an extremely loud, warm tone that's ready for any stage or studio.



- LH500
- › 500 Watts of power
  - › Classic 12AX7 High Voltage Class-A tube preamp circuit
  - › Bass, Mid, Treble, contour controls
  - › Selectable bright switch for added high frequency response
  - › Selectable limiter switch with LED indicator
  - › Front Panel XLR Balanced Direct output
  - › Rear Panel 1/4-inch Effects Loop
  - › 1/4-inch output connectors
  - › Two rackspace metal chassis with steel faceplate and handles



# Worlds Collide



LH 1000

HyDRIVE HX410

HyDRIVE HX115



HyDRIVE 115c



HyDRIVE 112c



HyDRIVE 210c



KILO 1000

HyDRIVE HX810



**Notte Watts**

STEVIE WONDER

**Stu Hamm**

Bx3/SOLO ARTIST

**John "JD" DeServio**

BLACK LABEL SOCIETY

**Tim Hing**

SOIL